Alejandro Ramírez

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Born in Bogotá (1978), Colombia. Lives and works in Amsterdam. Co-founder of La Cocina

EDUCATION

2009-2010 MaHKU. UTRECHT GRADUATE SCHOOL OF VISUAL ARTS AND DESIGN. MA Fine Arts.Utrecht, The Netherlands.

1998-2004 UNAL. UNIVERSIDAD NACIONAL DE COLOMBIA. Audio-visual producer. Film-making. Art and New Media emphasis. B.A.Bogotá, Colombia.

PROJECTS

2022 sans-nam. Film essay. Coming soon. 2020-2022. PROGRAM - LA COCINA. A Matter of (In) digestions. Research and curatorial project. Amsterdam. 2020 EXHIBITION - WHITE CHLOROPHYLL. Group show: 2020 at Rozenstraat -A rose is a rose. Amsterdam. 2019. DISCURSIVE EVENT - TRANSPOSITIONS. Interior Parts performance and conversations. A project by Fadwa Naamna produced by De Appel. Amsterdam 2018. EXHIBITION - NOTES ON DISSEMINATION. Group show at Lumen Travo Gallerv. Amsterdam. 2017. PERFORMANCE - DOUBLE AGENT. Performance part of the exhibition 'Tales of Incompleteness' Organised and curated by 'La Cocina". 2016-2017 PROGRAM - LA COCINA. Public program and Architectural intervention. At Goleb. Amsterdam. 2016. PERFORMANCE - BENJAMIN CHOIR. Art in the State of emergency, performance under '48 Hours Peace Workshops on Peace, Foreign and Security Policies'. Rosa Luxembourg Foundation. Berlin 2016. EXHIBITION - BENJAMIN CHOIR. Sichtung Insel #3. Piano Alto. Berlin. 2016. PUBLICATION - SPECULATIVE. Nectar gallery. Tbilisi. 2015. DISCURSIVE EVENT. If There's Something Strange in Your Neighbourhood Art, Gentrification, and Housing Politics. The Front Line at DijkTheatre 2015. EXHIBITION - UNIVERSALITY - Decorum of Thought and desire. THERE ARE ONLY WAYS TO GET IN. Guangzhou Triennial. Film installation. In Collaboration with Tiong Ang. Guangzhou 2015. EXHIBITION IN PUBLIC SPACE - BENJAMIN CHOIR. Narracje Festival. Public space video projection. In collaboration with Olga Jitlina. Gdanks. 2015. EXHIBITION - CALL FOR DRAWINGS. BAK. Basis voor Actuele Kunst. Exhibition. Utrecht 2015. SCREENING - HOUSE OF SHYNESS. Dutch premiere. In Collaboration with Tiong Ang. LAB 111 Amsterdam. 2015. EXHIBITION - HOUSE OF SHYNESS. Research Pavilion. Experimentality. In Collaboration with Tiong Ang. Collateral event Venice Biennial. 2015. DISCURSIVE EVENT. work + work + workshop. The front Line at M4 Tetterode . [Amsterdam, The Netherlands] 2015. DISCURSIVE EVENT - FROM GREECE TO SPAIN. LINES OF FLIGHT: SIRIZA & PODEMOS. The Front Line at DijkTheatre. Amsterdam,. 2014. EXHIBITION - HOUSE OF SHYNESS. Taipei Fine Art Museum. Aesthetic Jam, collateral event of Taipei Biennial 2014. In Collaboration with Tiong Ang. Taipei.

2014. PROJECT - A10 Memories from the Future. Project realised in collaboration with: Week van de Stad & Cascoland. Amsterdam. 2014. EXHIBITION - EXERCISE ON PERSPECTIVE. Allard Pierson Museum. Performance, Group show, Moving Matters. Amsterdam. 2014. FILM FESTIVAL - Looking for N. Tarkovsky Fest. Moscow. 2014. EXHIBITION - ARE YOU CIVILISED. Kulter. Group show. Amsterdam. 2013. EXHIBITION - JOYFUL WISDOM. The Pavilion of Distance: Cross Roads and Hazy Maze. Collaborative Project. Rezan Has Museum. Istanbul. 2012. EXHIBITION -MUTED DISTORTIONS. Metamatic Art Foundation. Looped, video installation. Athens. 2012. EXHIBITION - THE OFF-SIDE EFFECT. The Pavilion of Distance: A Greek Tragedy. - TBILISI TRIENNIAL. Collaborative Project. Center of Contemporary Art (CCA) / Georgian National Museum. Tbilisi. 2012. EXHIBITION - reconstruction(s). Kijkruimte artist in residence. Solo exhibition. Amsterdam. 2012. EXHIBITION. TEASER 367. GRID. Bi-Annual International Photography Festival. Invited artist representing Colombia. Amsterdam. 2011. PROJECT - LOOKING FOR N. Bactria Art Space. Collaborative project . Artist in residence. Khujand -Dushanbe. 2011. FILM FESTIVAL - Thus the count boy sang at the seashore. Cien Miradas un Pais. Barcelona, España. 2011. EXHIBITION - LEVANTAMIENTOS TOPOGRAFICOS. Festival internal de la Imagen, 2011. Manizales. 2011. EXHIBITION - SEGUIMIENTOS Collaborative Project. LABSURLAB Museo de Arte Moderno. Medellin. 2011. EXHIBITION - Box 34. Amnesia. Colombian Artist in The Netherlands. Galería Pulchri Studio Den Haag. 2009. FOTOMUSEO. Photography festival. Bogotá. 2009. UNHCR FILM FESTIVAL. Thus the count boy sang at the seashore. Caracas. 2008. EXHIBITION - FOTOLOGIA 6. International photography Festival. Group show. Bogotá. 2008. BOGOTÁ FILM FESTIVAL. Thus the count boy sang at the seashore. Bogotá. 2008. FILM FESTIVAL - ZINEBI 49. Film Festival. Thus the count boy sang at the seashore. Barcelona.

RESIDENCIES AND GRANTS.

2022. ART Foundation New York. A Matter of (In)digestions.
2020. Prince Bernhard. A Matter of (in)digestions.
2019. AFK "Aanvraag Voor de Regeling Professionele Kunst" La Cocina public program. Amsterdam.
2017. Prince Bernhard. Tales of Incompleteness exhibition and public program.
2016. AFK "Aanvraag Voor de Regeling Professionele Kunst" La Cocina public program at Goleb. Amsterdam.
2015. M4 Gastatelier. Artist in residence. Curatorial, research for 'The Front-Line.' Amsterdam.
2014. Grant. AFK (Amsterdams Fonds voor de Kunst).
2013. Goleb. Artist in residence. Amsterdam.
2012. Kijkruimte. Artist in Residence. Amsterdam.
2011. Artist and Society. Artist in residence. Bactria. Dushanbe.